

Production No. 8F03

The Simpsons

"BART THE MURDERER"

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"BART THE MURDERER"

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
FAT TONY.....JOE MANTEGNA
NEIL PATRICK HARRIS.....HIMSELF
SKINNER.....HARRY SHEARER
WIGGUM.....HANK AZARIA
MILHOUSE.....PAMELA HAYDEN
NELSON.....NANCY CARTWRIGHT
RALPH.....NANCY CARTWRIGHT
LEWIS.....JO ANN HARRIS
MRS. KRABAPPEL.....MARCIA WALLACE
GROUNDSKEEPER WILLIE....DAN CASTELLANETA
RICHARD.....JO ANN HARRIS
REVEREND LOVEJOY.....HARRY SHEARER
KENT BROCKMAN.....HARRY SHEARER
LIONEL HUTZ.....PHIL HARTMAN
BURNS' LAWYER.....DAN CASTELLANETA
TROY MCCLURE.....PHIL HARTMAN
EXECUTIVE.....HARRY SHEARER

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LEGS.....HANK AZARIA
LOUIE.....DAN CASTELLANETA
JOEY.....PHIL HARTMAN
RACE ANNOUNCER.....HARRY SHEARER
REPORTER.....DAN CASTELLANETA
DELIVERYMAN.....HANK AZARIA
JACK LARSON.....HARRY SHEARER
RIVAL GANG LEADER.....PHIL HARTMAN
SECRETARY.....JO ANN HARRIS
PSYCHIC.....PAMELA HAYDEN
SKINNER BODY.....HARRY SHEARER
GUARD.....HANK AZARIA
VOICE FROM BACK.....DAN CASTELLANETA
JUDGE.....HARRY SHEARER
POLICEMAN.....DAN CASTELLANETA
TV ANNOUNCER.....HARRY SHEARER
F.B.I. AGENT #1.....HANK AZARIA
F.B.I. AGENT #2.....HARRY SHEARER
PROSECUTING ATTORNEY....HARRY SHEARER

BART THE MURDERER

By

John Swartzwelder

ACT ONE

FADE IN:

INT. BART'S BEDROOM - MORNING

Bart is sleeping with a contented smile on his face. The **ALARM** goes off and he wakes up. He seems very cheerful.

BART

Good morning world!

He hops out of bed, stubbing his toe hard.

BART (CONT'D)

Ow!

He exits, still cheerful, **WHISTLING** and limping slightly.

INT. SIMPSON DINING ROOM

Bart **WHISTLES** and limps into the dining room where Lisa is eating a bowl of "Jackie-O's" with a picture of Jackie Onassis on the box. It reads: "Free stretch pants inside."

BART

Good morning Lisa!

LISA

What are you so happy about?

Bart goes to the cupboard and looks through the available cereals as he speaks. He pulls out a box of Chocolate Frosted Frosty Krusty Flakes, which has Krusty on the box saying: "Only sugar has more sugar!"

BART

Why shouldn't I be happy? It's a
beautiful day, my homework is done,
I've got my mojo workin' and we're
going on a field trip this afternoon.

Bart sits down at the table and pours himself some cereal.
He looks at the front of the box and reads about the prize
inside.

BART (CONT'D)

And... it looks like I've got me a
genuine glow-in-the-dark police
badge.

Bart digs his hand into the box and feels around, spilling
flakes over the top. After a moment some of his joy of
life fades.

BART (CONT'D)

Hey! It's not in here. You stole
it!

LISA

*

(WITH SCORN) No one wants your stupid
police badge, Bart.

Homer strolls in, adjusting his tie and police badge.

HOMER

Hey, look what I got. A genuine
official police badge...(OFFICIOUSLY)
Calling all cars... come out with
your hands up!

BART

Hey, that's my badge Homer.

HOMER

That's Officer Homer. Heh heh heh.

Bart gets up from the table and heads up the stairs, limping and GRUMBLING.

INT. SIMPSON HOUSE - BART'S BEDROOM - CONTINUOUS

BART

(UNDER BREATH)... Lousy prize-
grabbing... badge-wearing...

(SCREAMS)

On the floor, Santa's Little Helper is chewing up Bart's homework.

BART

You ate my homework?

Santa's Little Helper wags his tail happily. He sure did!

BART (CONT'D)

I didn't know dogs really did that.

Santa's Little Helper COUGHS up a piece of Bart's homework. It reads: "9 x 9 = 100."

EXT. BUS STOP - A FEW MINUTES LATER

Bart races up to the bus stop just as the doors close. From the back of the bus Lisa waves smugly to Bart a la "the French Connection" as the bus PULLS AWAY. Bart starts walking to school. The sky clouds up immediately and it starts RAINING buckets.

EXT. ROAD ON THE WAY TO SCHOOL

Bart is thoroughly drenched. His notebook swells to three times its normal size. Several cars and a eighteen-wheel truck ROAR past him, SPLASHING him with water.

EXT. SCHOOL GROUNDS - A HALF HOUR LATER

Bart finally gets to school. The second he enters the school grounds the rain stops, the sky clears, and a spectacular rainbow appears.

BART

(ANNOYED GRUNT)

INT. BART'S CLASSROOM - A FEW MINUTES LATER

Bart SQUELCHES into his class and starts to sit down in his seat.

MRS. KRABAPPEL

Bart Simpson! You're late! Go fill
out a tardy slip.

BART

But I'm only... (LOOKS UP AT
CLOCK)... ... five... ten...
twenty... forty minutes? That's
pretty damn late.

Bart SQUELCHES back out into the hall as the other kids
GIGGLE.

EXT. SCHOOL GROUNDS - RECESS

Bart is showing off on the monkey bars for the benefit of a
bunch of girls.

BART

Hey girls! Look at me!

He does a "skin-the-cat" and his pants split wide open.
The girls explode into HIGH-PITCHED GIGGLES. Bart's face
reddens and he quickly gets down from the monkey bars.

BART (CONT'D)

You can stop looking at me now.

A kickball hits Bart in the eye. Bart walks away as fast as
he can holding his pants together with one hand and his eye
with the other.

INT. LUNCHROOM - NOON

In a secluded portion of the entrance to the lunchroom - unseen by lunchroom monitors - Nelson and his two goons are holding up kids for their lunch money. He lets the cool kids pass unmolested and stops the real nerdy kids by blocking the door with his arm.

NELSON

(LOOKING OVER EACH KID BRIEFLY)...

Okay, you're cool, you can go...

(SHARP) Hey! Wendell! Gimme your

lunch money... (FRIENDLY) How ya

doin?... (TO MARTIN)... Fork it over

wuss (LAUGHS)... go on through,

you're all right...

Bart arrives at the front of the line. His left eye is blackened. His nose is up in the air with a wad of toilet paper in the left nostril to stop the bleeding. His butt is hanging out of his pants. Water is leaking out of his shoes. Nelson looks Bart over briefly.

NELSON (CONT'D)

Gimme your lunch money.

BART

(OFFENDED) Hey, Nelson I thought we

were friends.

NELSON

(SINCERELY APOLOGETIC) Sorry Bart. I

never noticed what a geek you were.

Gimme your lunch money.

Bart thinks about this, nods sadly, hands over the money, then turns and limps out of the lunchroom.

INT. BART'S CLASSROOM - AFTER LUNCH

Mrs. Krabappel finishes erasing long division problems from the blackboard, turns to the class and smiles.

MRS. KRABAPPEL

Well, it's nearly one o'clock. And
you know what that means.

All the kids **CHEER**.

MRS. KRABAPPEL (CONT'D)

That's right. It's time for our
field trip to the chocolate factory.
I trust you all remembered to bring
your permission slips.

BART

(LONG SCREAM)

FLASH PAN:

INT. SIMPSON HOUSE - BART'S BEDROOM

We see the permission slip sticking out from underneath his pillow.

FLASH PAN:

INT. BART'S CLASSROOM

Bart slumps his head.

EXT. SCHOOL GROUNDS BUS STOP

Kids from the second, third, and fourth grades are happily piling onto a fleet of buses, **CHATTERING** about how much chocolate they're going to eat.

LISA

I'm going to eat **EIGHT** pieces of
chocolate.

RALPH

I'm gonna eat chocolate till I barf.

INT. SKINNER'S OFFICE

PULL BACK to Bart sadly watching the kids leaving from Principal Skinner's office window. Skinner walks up behind Bart.

SKINNER

(JOVIAL) Don't worry, Bart, we'll
find something fun for you to do.

Skinner notices a huge box of envelopes.

SKINNER (CONT'D)

Ah! Here we are! Here's a whole box
of unsealed envelopes for the PTA.

BART

(DOUBTFULLY) You're making me lick
envelopes?

SKINNER

*

Oh, licking envelopes can be fun!
All you have to do is make a game of
it.

BART

(DUBIOUS) What kind of game?

SKINNER

*

Well... for example... you could see
how many you can lick in an hour, and
then try to break that record.

BART

Sounds like a pretty crappy game to
me.

SKINNER

Yes... well... get started.

Bart takes an envelope out of the box and starts licking
it.

EXT. THE "AH FUDGE!" CHOCOLATE FACTORY IN SHELBYVILLE

The kids happily pile off the buses and enter the chocolate
factory. We see COCOA BEANIE, a smiling cocoa bean mascot
with a beanie on his head.

MILHOUSE

Oh my god. It's Cocoa Beanie
himself.

LISA

*

(TO JANEY) I think this is something
Bart would really have enjoyed.

(SIGHS) But it's the only way he'll
learn.

INT. CHOCOLATE FACTORY ORIENTATION ROOM

The kids are being shown an orientation film. This film is
hosted by washed-up actor TROY MCCLURE.

TROY MCCLURE

Welcome to the chocolate factory.
I'm Troy McClure. You probably
remember me from such films as "The
Revenge of Abe Lincoln" and "The
Wackiest Covered Wagon in the West."
The history of chocolate starts with
the ancient Aztecs.

CLOSE UP OF FILM

An AZTEC, resembling the Cleveland Indians logo, is holding
an Ah Fudge! chocolate bar.

TROY MCCLURE (V.O. CONT'D)

In those days, instead of being
wrapped in a hygienic package,
chocolate was wrapped in a tobacco
leaf.

The chocolate bar turns into something closely resembling a
cigar.

TROY MCCLURE (V.O. CONT'D)

And instead of being pure chocolate
like we have today, it was mixed with
shredded tobacco. And they didn't
eat it. They smoked it.

The Aztec smokes the cigar and seems pleased.

INT. SKINNER'S OFFICE

Skinner, who is doing some paperwork, looks up and smiles
amiably as Bart licks his 85th envelope.

SKINNER

You didn't believe me when I said it
would be fun, did you?

BART

(TONGUE SWOLLEN) No thir.

Bart looks up at the clock. We see the second hand pause
for a very long time, then advance one, with a **CLICK**, then
pause for a very long time again, then goes backward one,
with a **CLICK**.

BART

(MOANS)

INT. CHOCOLATE FACTORY - CHOCOLATE ROOM

The kids are running uncontrollably around the main floor
of the factory, pulling levers, having tug of wars with
chocolate taffy, eating things they find on the floor, etc.
For some reason, one of the smallest kids is now naked.
The teachers are halfheartedly trying to keep the kids
under control.

KIDS

(ECSTATIC) Yayyyyyyyyy!!!!!!

A number of kids, including Milhouse and Nelson are leaning
over the railing of a huge vat of chocolate. Milhouse
leans a little too far and his glasses fall in.

MILHOUSE

My glasses.

Several other kids lean over to see where the glasses went
and all kinds of junk falls out of their pockets into the
chocolate. A few kids dip their hands into the chocolate
and lick their fingers. Suddenly a kid surfaces from the
bottom of the vat.

EXECUTIVE

Please, kids, play sanitary.

The kids ignore him. In another part of the factory Cocoa
Beanie has fallen on his back and a kid is furiously
kicking him.

INT. SKINNER'S OFFICE - SAME TIME

Bart is licking his two thousandth envelope. He sees a small bowl of hard candy on Skinner's desk. He reaches for a piece and his hand is **SLAPPED** by Skinner.

INT. CHOCOLATE FACTORY - CHOCOLATE ROOM - CONTINUOUS

Milhouse and Nelson are floating on their backs in the middle of the vat.

MILHOUSE

Bart would have loved this.

NELSON

Man, you're living in the past.

Bart's not here and there's nothing
we can do about it. We've got to get
on with our lives.

MILHOUSE

You're right.

Nelson spouts chocolate out of his mouth.

INT. SKINNER'S OFFICE - A LITTLE LATER

Bart finishes licking the last envelope. His tongue is swollen and useless. We **HEAR** the sound of **SANDPAPER AGAINST WOOD**. The clock says one minute to three.

BART

Tan Die Doe Dow?

SKINNER

What?

Bart picks up a piece of paper and writes out "Can I go now?"

BART (CONT'D)

(AS HE WRITES EACH WORD) Tan...

Die.... Doe... Dow.

He hands the paper to Skinner. Skinner reads it, frowning.
He looks up at the clock.

SKINNER

*

Hmm... Well there's still a minute to
go.... oh, why not! But don't you
tell your teacher I let you go home
early. Heh heh heh.

BART

Die don't.

Bart gets up and heads for the door. As he opens it, the
BELL RINGS, signalling the end of school.

EXT. SCHOOL - BUS STOP

Bart sadly gets on his skateboard and starts to head home.
It immediately starts to RAIN BUCKETS again.

EXT. DOWNTOWN SPRINGFIELD STREET

Bart is on his skateboard, not even trying to avoid being
splashed by the school buses that are passing by. The
skateboard goes out of control with Bart on it. Bart
TUMBLES down a stairwell to a door marked "The Legitimate
usinessman's Social Club".

BART (CONT'D)

*

(SCREAMS) Uh.. oh... uh.. ah... son
of a -- b --

AT BOTTOM OF STAIRS

Bart is lying flat on his back

BART

(SADLY) What next?

Suddenly a dozen .38 revolvers are pointed in Bart's
direction.

SFX: TRIGGERS BEING CLICKED

BART

Uh-oh.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

Over the shot of the gangsters pointing guns at Bart we parody the crawl from the original "Scarface."

INT. "THE LEGITIMATE BUSINESSMAN'S SOCIAL CLUB" -
CONTINUOUS

The club is dimly lit and dangerous looking. There are a couple of card tables, a bar, a slot machine in the corner etc. The wall behind the bar has pictures of MAYOR QUIMBY, SINATRA, NIXON, HOFFA, and KRUSTY, all posing with gangsters. There is also a very old picture of a gangster posing with ROMMEL. Rommel looks nervous. One of the gangsters, FAT TONY gets up and walks over to the MEN who are pointing guns at Bart.

FAT TONY

Hey, what's with the kid?

Bart squirms.

BART

Hands off the material!

LEGS

Whaddaya know! The kid's tough.

LOUIE

He's got spunk.

Fat Tony looks at Bart thoughtfully, then holds out a copy of the Daily Racing News. Bart is still struggling to get loose.

FAT TONY

I wonder if he is lucky also. Pick a
horse, kid. Shelbyville Downs.
Third race. Make it a good one.

BART

Eat my shorts.

FAT TONY

Eat my shorts. Ah, okay. Let's see... (LOOKS AT RACING FORM, THEN, ANGRY:) Heyy... Wait a minute, you little punk! Eat My Shorts is in the fifth race. I said the third race!

BART

Don't have a cow.

Fat Tony looks at Bart's choice, then yells to JOEY, who is chain-smoking next to an old dirty wall phone.

FAT TONY

*

Hmm... "Don't have a cow" in the third. Put a deuce on him.

Joey nods and SAYS SOMETHING into the phone.

FAT TONY (CONT'D)

(TO BART) While we are waiting to see how lucky you are, let me show you around. This is our bar, and over there is our slot machine and card tables....

BART

Cool!

JOEY

(CALLING) Hey Boss! Here's the call for the third race.

Joey turns up an old radio at the bar.

RACE ANNOUNCER (V.O.)

...As they come out of the turn it's
"Sufferin Succotash" by a neck over
"Yabbadabbadoo." Two lengths back to
"Ain't I a Stinker" and "That's All
Folks." "I Yam What I Yam" can see
them all. But here comes
"Donhavacow" flyin' on the outside.
And at the wire it's all
"Donhavacow!"

FAT TONY

*

Hey, I like this kid. I can't
believe we were gonna shoot him.
(PINCHES HIS CHEEK) Can you mix
drinks?

BART

I don't know.

LEGS

(CALLING) I'll have a manhattan.

FAT TONY

Make Legs a manhattan.

BART

I'm not sure I...

They all pull their guns on Bart, in the same shot that ended Act I. He sees a stained, partially torn, cocktail chart on the wall behind the bar. Bart nervously looks at the directions for making a manhattan and quickly mixes one. Legs tastes it.

FAT TONY

(TO LEGS) Well?

LEGS

Supoib.

Fat Tony tousles Bart's hair. Bart beams.

INT. SIMPSON HOUSE - LIVING ROOM - A LITTLE LATER

Bart has just arrived home and is hanging up his lucky cap.

MARGE

You got a job? Doing what?

BART

Oh... I dunno... mixing drinks,
picking horses, cutting cigars... you
know -- a job.

MARGE

*

(CONCERNED) Bart, your father and I
don't want you doing that. (BEAT)
Homer, say something.

HOMER

(CONCERNED) How much does it pay?

BART

(PROUDLY) Thirty bucks a week.

HOMER

Pfft. I make more than that.

MONTAGE

We HEAR "Be My Baby," by the Ronettes.

1) INT. CLUB

Bart serves drinks as the gangsters play cards. When a gangster takes a drink, he stuffs some money in Bart's shirt. Bart looks at one gangster's hand. He has four aces and a king. Bart looks at another gangster's hand: he has five aces. Bart looks at Fat Tony's hand: he has six aces including the ace of stars and the ace of anchors. On the table is a pile of discarded aces.

2) INT. CLUB

The gangsters are reading the racing form. Through the frosted glass window on the door we see the silhouette of Bart's head. Bart **KNOCKS** five times in a special rhythm. The gangsters pull their guns. Bart **KNOCKS** once more -- they relax and put their guns away as Bart walks in with a bag of groceries.

3) INT. SIMPSON HOUSE - LAUNDRY ROOM

Marge is doing the laundry. She empties Bart's pockets and finds several hundred dollar bills.

BART

I was lookin' for those. Thanks,
doll.

MARGE

*

(MURMURS)

4) INT. THE CLUB

"Be My Baby" has **ENDED**. Bart and the gangsters are watching the TV over the bar. It is an Itchy & Scratchy cartoon.

ON TV

TITLE CARD: "THE SOUNDS OF SILENCERS"

ITCHY, dressed like a policeman, has lined up **SEVEN TOUGH-LOOKING CATS** against a brick garage wall. Itchy pulls out a Thompson submachine gun and **PUMPS HUNDREDS OF BULLETS** into the cats. The bloody cats crawl around like half-dead soldiers at Chickamauga. Itchy turns and winks at the camera. He **FIRES** his gun **REPEATEDLY**, spelling out "THE END" on the wall, with the "D" on a staggering cat. Iris in. The end.

BACK TO BART AND THE GANGSTERS

They are LAUGHING.

FAT TONY

It's funny because it's true.

LEGS

(WIPING HIS EYES) Well obsoived.

5) INT. CLUB - DAY

Gangsters are playing cards. Bart is pouring champagne into a tower of glasses, a la Raging Bull. POLICE CHIEF WIGGUM BURSTS through the door.

FAT TONY

Chief Wiggum, you honor us with your presence.

WIGGUM

Baloney. I'm not going to rest until one of us is behind bars -- You!

(BEAT) You wouldn't happen to know anything about a cigarette truck that got hijacked on route 401?

FAT TONY

What's a truck?

WIGGUM

Don't play dumb with me!

FAT TONY

Relax Chief, you seem tense. You know, the boy here makes an excellent manhattan.

Fat Tony motions to Bart to make the drink. The chief takes the drink.

WIGGUM

*

Ah... I'm still going to put you
away, you know.

FAT TONY

I'm rootin' for ya, Chief.

INT. SIMPSON HOUSE - HALLWAY/BART'S ROOM

Homer walks down the hall and passes Bart's room. It is
packed, floor to ceiling, wall to wall with cartons of
Laramie cigarettes.

HOMER

(GASPS)... Bart! Have you started
smoking?

BART

No.

HOMER

Don't lie to me boy.

Homer opens a carton and takes out a pack of cigarettes.

HOMER (CONT'D)

Aha! Cigarettes, just as I thought.

BART

They're not mine. My boss said his
warehouse was full.

HOMER

Yeah, right. Son... I'm going to teach you a lesson. (STICKING CIGARETTE IN BART'S MOUTH) I'm going to stand here and watch you smoke every one of those cigarettes. Then maybe you'll learn...

A DELIVERY MAN appears in the door. He wears a jacket that says, "Straight and Narrow Storage Company." The logo is a hand giving the "Okay" sign.

DELIVERY MAN

*

Uh... Fat Tony sent me over to pick up the goods.

BART

*

Right in here my man.

The Delivery man notices the cigarette in Bart's mouth.

DELIVERY MAN

*

Hey kid, you look good with that cigarette. Kind of sophisticated.

Homer takes the cigarette out of Bart's mouth.

HOMER

(EMBARRASSED) Son, I'll never doubt you again.

INT. SIMPSON HOUSE - LIVING ROOM

Bart, Lisa and Homer are watching the news on television, without much interest. Lisa is mostly doing her homework. Bart is buffing his nails and looking at his new pinky ring. Homer is drinking a beer and staring at the set with dead eyes.

BROCKMAN (V.O.)

*

The contents of the hijacked truck:
some twelve thousand cartons of
Laramie 100's.

Camera MOVES IN on Homer's face. He continues to stare blankly.

ON TV

We see Police Chief Wiggum having a press conference. The REPORTERS MURMUR among themselves.

*

WIGGUM

*

(TRYING TO CALM EVERYONE) We have...
uh... Please, we have a number of
leads. And let me assure all you
smokers out there... there is no
shortage of cigarettes.

REPORTER (V.O.)

(SHOUTING FROM THE BACK) How do we
know that?

WIGGUM

*

All right, let me refer that question
back to Jack Larson, of Laramie
Tobacco Products. Jack?

A SMOOTH CHARACTER smiles up to the microphone.

JACK LARSON

*

Thank you Chief. Folks, I'm pleased to announce that a new truckload of Laramies with their smooth good taste and rich tobacco flavor is already heading towards Springfield. And the driver has been instructed to ignore all stop signs and crosswalks.

There is a CHEER from the reporters.

BROCKMAN

The police suspect the involvement of reputed mobster William "Fat Tony" Williams.

Behind Brockman we see a mortise of Fat Tony, hiding his face behind handcuffed arms.

ON BART AND LISA

They put down the things they were reading and stare at the television.

ON HOMER

He's still staring blankly. He SIPS his beer.

ON TV

WIGGUM

*

Fat Tony is a cancer on this fair city. He is the cancer and I am the... uh... (ASIDE)... what cures cancer?

BACK TO SCENE

Bart and Lisa look at each other, amazed.

LISA

Bart, is your boss a crook?

BART

(SHAKEN) I don't think so. Although
it would explain an awful lot.

INT. CLUB - NEXT DAY

Bart is watching as the deliveryman brings the cartons of Laramies into the club. Fat Tony approaches, carrying a gift.

FAT TONY

Me and the boys wish to thank you for
hanging onto this stuff for us.

Fat Tony hands Bart the box. Bart looks at it briefly, but doesn't open it.

BART

Thanks... uh... (TRYING TO FIGURE OUT
HOW TO SAY IT) Say, are you guys
crooks?

FAT TONY

*

Bart, um... is it wrong to steal a
loaf of bread to feed your starving
family?

BART

No.

FAT TONY

Suppose you got a large starving
family. Is it wrong to steal a
truckload of bread to feed them?

BART

(SHAKES HEAD) Uh-uh.

FAT TONY

And what if your family don't like
bread, they like cigarettes?

BART

*

I guess that's okay.

FAT TONY

Now, what if instead of giving them
away, you sold them at a price that
was practically giving them away.
Would that be a crime, Bart?

BART

Hell no!

FAT TONY

Enjoy your gift.

Bart opens the box and pulls out a very gangster-like
sharkskin suit.

BART

(HUSHED) Supoib.

INT. SIMPSON HOUSE - KITCHEN - EVENING

Bart comes home from work wearing his new gangster suit. He
fastidiously picks a microscopic bit of lint off it as he
strolls into the kitchen SINGING "Witchcraft" softly to
himself.

BART

*

(SINGING) Those fingers through my
hair / That sly come hither stare /
That strips my conscience bare / It's
witchcraft - (TO MARGE) Gimme three
fingers of milk, ma.

Marge looks at him strangely.

INT. SIMPSON HOUSE - MASTER BEDROOM

Homer is in bed. Marge enters in her nightgown.

MARGE

I know it's good for a boy to have a
part time job, but I'm not sure about
the people Bart's working for. Lisa
thinks they're criminals.

HOMER

A job's a job. I mean, take me. If
my plant pollutes the water and
poisons the town, by your logic that
would make me a criminal.

Marge goes to the window.

MARGE

*

Well, Bart's been acting very
strangely. And that pizza delivery
truck has been parked across the
street for two weeks.

She points to a truck that says, "Pizza Delivery Truck" on
the side. It has a radar dish, periscope and an antenna on
top of it.

MARGE (CONT'D)

How long does it take to deliver a
pizza?

CUT TO:

INT. "PIZZA DELIVERY TRUCK" - CONTINUOUS

Two FBI AGENTS are listening to Marge and Homer over
headphones.

FBI AGENT #1

Looks like our cover's blown.

FBI AGENT #2

Let's roll.

SFX: TIRES SQUEAL

INT. SIMPSON HOUSE - MASTER BEDROOM - CONTINUOUS

A startled Marge watches as the truck ZOOMS off.

HOMER

See? It was all your imagination.

MARGE

Homer, I want you to go down to that
club and talk to them. Just see what
kind of people they are. Please,
Homie?

HOMER

Oh, all right.

Homer falls asleep, SNORING. Marge MURMURS and looks out
the window again. A new FBI truck labeled "Flowers By
Irene" SCREECHES to a halt in the same spot. The "F" "B"
and "I" initial letters are big and obvious.

INT. CLUB - THAT NIGHT

Bart is watching as the gangsters play cards with Homer. Homer has a huge stack of chips in front of him. He looks around the table happily.

HOMER

*

Hee hee, hee-hee-hee! Read 'em and
weep boys, another pair of sixes.

Homer throws them on the table.

ANGLE BEHIND GANGSTERS

We see they all have hands full of aces.

FAT TONY

Beats me.

JOEY

I was bluffin'.

LEGS

You win again, Homer.

HOMER

Heh, heh.

Homer gleefully rakes in the poker chips.

FAT TONY

*

I am thrilled you've decided to let
your boy continue to work here.

HOMER

*

You know if you need a hat check
girl, I've got a daughter.

FAT TONY

Homer, you're a hellava father.

EXT. SPRINGFIELD ELEMENTARY - PLAYGROUND

Bart, in his gangster suit, is supervising Lewis, Milhouse and Richard, who are doing a painting of Skinner on the wall.

BART

More "stink lines" boys.

Suddenly Skinner strides up.

SKINNER

What's this? What are you boys
doing?

The kids cower behind Bart. Bart YAWNS, reaches into his pocket, pulls out a five dollar bill and stuffs it in Skinner's pocket.

BART

*

You didn't see nothin'. Now beat it.

INT. SPRINGFIELD ELEMENTARY - BART'S CLASSROOM

Bart is writing "I Will Not Bribe Principal Skinner" on the blackboard as Skinner watches.

INT. CLUB - LATER THAT EVENING

A number of UNFAMILIAR, CRUEL-LOOKING FACES are in the club along with the regulars. They are seated at a conference table. SLOW PAN across the faces. One guy is dully flicking a lighter on and off. One guy is rapidly sticking a knife between each of his fingers into the table. Another guy is playing jacks. We hear a clock TICKING. Fat Tony looks at his watch nervously.

RIVAL GANG LEADER

So, Fat Tony. You invite me and my
associates to your club with the
promise of the finest manhattans in
all of Springfield. Now you say your
bartender isn't here?

FAT TONY

I don't know what happened. He's
never late. Louie! Make up some
manhattans.

LOUIE

*

But I only know how to make Hot
Toddies, boss.

FAT TONY

Now!

Louie quickly mixes a manhattan and gives it to Fat Tony
who gives it to the gang leader. He drinks it and **SMACKS**
his lips thoughtfully.

RIVAL GANG LEADER

What have I done to deserve this
flat, flavorless manhattan?

Fat Tony's gang watches in horror as the Rival Gang Leader
gives Fat Tony the kiss of death.

RIVAL GANG LEADER (CONT'D)

Come on, boys.

They exit.

FAT TONY

The kiss of death. That's all I
need!

Bart comes in the door and **SLAMS** it. He stalks to the bar
and angrily starts to put on his apron.

BART

(MUTTERING ANGRILY) Lousy Skinner.

Fat Tony walks up to the bar.

FAT TONY

(DANGEROUSLY) You are late for work.

BART

(ANGRILY) Of course I'm late for work. How can I be on time when Principal Skinner keeps me after school?

Fat Tony's aspect changes.

FAT TONY

This guy Skinner causing you trouble?

BART

(BITTER) He sure is, Patrone.

FAT TONY

Hm... perhaps we should go to meet and greet this individual. Come on, boys.

Fat Tony walks over to Legs, Louie and Joey and **WHISPERS** to them. They nod, check to make sure their guns are loaded and exit. Bart does not see this. Bart pours himself a shot of milk, drinks it in one **GULP** and **SLAMS** the shot glass on the bar.

INT. SKINNER'S OFFICE - LATER

Skinner is working at his desk. His **SECRETARY** pokes her head in the door.

SECRETARY

Some large men to see you, sir.

SKINNER

*

I don't have an appointment with any large men --

The three gangsters push pass the secretary and enter.

FAT TONY

You Skinner?

SKINNER

*

(BRISTLING) I'm PRINCIPAL Skinner,
yes. And how, may I ask, did you get
past the hall monitors?

All of the gangsters converge on him menacingly.

INT. ELEMENTARY - BART'S CLASSROOM - THE NEXT MORNING.

The KIDS are morosely doing math problems at their desks.
Bart is drawing Principal Skinner hanging from a noose with
knives stuck in him. His eyes are "X'd". Suddenly Mrs.
Krabappel rushes in.

MRS. KRABAPPEL

Children, I don't know how to break
this to you, but Principal Skinner
is... (BREAKING DOWN) ... MISSING!

The kids CHEER.

ON BART

A disquieting thought enters his mind.

BART

Uh-oh.

He quickly starts to erase his drawing.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

CU OF SPINNING NEWSPAPER

It stops. The headline reads "Principal Still Missing"
"Police Search For Body".

EXT. LAKE SPRINGFIELD

A police boat is dragging Lake Springfield for Skinner's
body. They pull up a skin diver's body, but it isn't dead
and is struggling too much so they throw it back.

EXT. SPRINGFIELD ELEMENTARY SCHOOL

GROUNDSKEEPER WILLIE, leaning on a shovel, is being
interviewed by a TV REPORTER.

WILLIE

I thought I found him but it was only
a cat.

EXT. DOWNTOWN SPRINGFIELD

Police are tacking up posters that show Skinner's smiling
face and the words "Have You Seen My Body Today?"

INT. POLICE STATION

REPORTERS are asking Wiggum questions.

WIGGUM

*

People now... Please, please, I can
assure you we'll be using the most
advanced, scientific techniques in
the field of... body finding.

CU - SPINNING NEWSPAPER

It stops. The headline says "Psychic Joins Skinner Hunt"

INT. POLICE STATION

A FEMALE PSYCHIC is running her hands over a picture of
Skinner.

PSYCHIC

I see wedding bells for Vanna White
and Teddy Kennedy....

WIGGUM

Please, Princess Opal, if we could
just stick to Principal Skinner.

PSYCHIC

Chief Wiggum, I am merely a conduit
for the spirits. (BEAT) Willie Nelson
will astound his fans by swimming the
English Channel.

WIGGUM

Really? Willie Nelson?

INT. SCHOOL CORRIDOR

Groundskeeper Willie is **NAILING** a plaque next to a glass
encased fire hose. It reads: "Seymour Skinner Memorial
Firehose".

MRS. KRABAPPEL

He loved fire drills. (SHE SOBS)

WILLIE

*

(ANGRY) Will ya get a hold of
yourself, Lass, for the wee bairns!

EXT. SCHOOLYARD - LATER

The usual high spirits of the schoolyard are absent. The
kids are somber and **SPEAK** in **LOW TONES**. However, Lewis is
laying on the ground corpselike, with his head covered with
leaves so it looks like he's headless.

LEWIS

Hey look at me! I'm Skinner's body!

BART

*

That is not funny, Lewis.

MILHOUSE

*

Well, I heard Skinner's buried under
his parking spot.

RICHARD

I heard he was ground up into
hamburger and served to us at lunch.

NELSON

I heard Bart had Skinner killed by
gangsters.

BART

(PROTESTING TOO MUCH) That's not
true! It's just a rumor! You're
engaged in speculation. I know the
law. You can't prove anything.

INT. SIMPSON HOUSE - BART'S BEDROOM - THAT NIGHT

Bart is tossing, turning and GROANING in his sleep,
obviously having a nightmare.

BART'S NIGHTMARE

Bart is running through a vacant trash-strewn lot. Skinner
bodies are coming out of the dirt after him.

SKINNER BODY

You killed me Bart.

He runs past a pond. At the bottom of the pond is a Skinner
body wearing cement overshoes.

SKINNER BODY

(GURGLING) You killed me, Bart!

Bart runs to a shed, opens the door and he's in a meat locker. A Skinner body is hanging from a meat hook.

SKINNER BODY

(TEETH CHATTERING) You k-killed me,

B-Bart!

Bart runs into a huge building and SLAMS the door. On the door is a flashing neon sign labeled "DEATHHOUSE".

INT. DEATHHOUSE

Bart is in a grimy cell wearing a headband doing one-arm curls with a weight. REVEREND LOVEJOY opens the cell door and sits down on Bart's bunk.

BART

Reverend Lovejoy! You've... you've
come to comfort me?

REVEREND LOVEJOY

Yes, Bart. (UNCOMFORTABLE PAUSE) ...

There there... there there...

INT. DEATH CHAMBER

Bart sits down in the electric chair, but the GUARDS see he is too short for the apparatus to be hooked up properly. He gets up and they put two phone books on the seat. Bart sits back down and they hook him up. He squirms. His stomach GROWLS.

BART (CONT'D)

Don't I get a last meal?

GUARD

After what you've done?

They finish hooking Bart up. The EXECUTIONER leans towards Bart and lifts his hood revealing that he is Principal Skinner.

SKINNER

Now I'm killing you. Ironical, isn't
it? (LAUGHS EVILLY)

He pulls the switch.

EXT. PRISON - CONTINUOUS - DAWN

PEOPLE outside the prison are holding signs that read: "Fry
Bart Fry", and "Let's Have A Bart-B-Que". Homer holds a
sign that reads: "Kill My Boy". The lights dim momentarily
in the prison, then come back on. The crowd CHEERS.

INT. SIMPSON HOUSE - BART'S BEDROOM - NEXT MORNING

Bart wakes up with a SCREAM.

EXT. SIMPSON HOUSE - CONTINUOUS

Bart races out of the house, putting on his coat as he
runs.

EXT. LEGITIMATE BUSINESSMAN'S CLUB - A LITTLE LATER

Bart runs up to the door.

INT. LEGITIMATE BUSINESSMAN'S CLUB - CONTINUOUS

Fat Tony and the boys are sitting at a card table, putting
wads of bills into an electric money counter. Bart opens
the door and hurriedly crosses to them. Fat Tony looks at
his watch.

FAT TONY

You're eight hours early for work. I
like that.

BART

(BLURTING IT OUT) Did you kill my
principal?

FAT TONY

*

(THINKING) Uh... Chinese guy with a
mustache?

BART

(ALMOST SHOUTING) No! My principal!

LEGS

That Skinner guy? Naw, we didn't
kill him.

Suddenly the door **BURSTS** open and the police rush in, led
by Police Chief Wiggum. All have their guns drawn.

WIGGUM

Nobody move! You're all under arrest
for the murder of Seymour Skinner.

FAT TONY

What's a murder?

WIGGUM

Don't play dumb with me. Cuff 'em,
boys.

The gangsters and Bart are cuffed and led away.

INT. SPRINGFIELD COUNTY JAIL - CELLBLOCK H

Bart is in a cell that's fairly similar to the one in his
dream. His cellmate, a pumped-up SIDESHOW BOB, stares at
him resentfully. Marge, Homer, a guard, and LIONEL HUTZ
show up at the cell door.

MARGE

(VERY DISAPPOINTED) Oh, Bart. Why
couldn't you have gotten a paper
route like other boys.

HOMER

(GRIMLY) Wait till I get you home,
boy.

Bart looks at the smiling Hutz.

BART

What's he doing here?

HUTZ

*

I'm Lionel Hutz, your court-appointed
attorney and I'll be defending you on
the charge of -- (READING PAPER)
Murder one?! Wow, even if I lose
I'll be famous!

INT. COURTROOM

A courtroom ARTIST is trying to draw Bart. Fat Tony is on
the stand. Burns' Lawyer, who is now Fat Tony's lawyer, is
examining him.

FAT TONY

I didn't order this Skinner guy
killed.

BURNS' LAWYER

But aren't you the head of this gang?

FAT TONY

No, I just stop by the club
occasionally to read the
complimentary newspaper.

BURNS' LAWYER

Then who is the Kingpin... the Capo
de tuti Capi?

FAT TONY

That's the guy.

Fat Tony points to Bart.

BART

Hey!

FAT TONY

Forgive me, Don Bartholomew.

MONTAGE OF GANGSTERS ON THE STAND.

A) LOUIE

LOUIE

We tried to stop the kid, but he
wouldn't quit. It was like he went
crazy.

B) LEGS

Legs is on the stand. Next to him is an organizational
chart of the Mob family. Pictures of each member are on
different levels.

LEGS (V.O.)

Prostitution, loan sharking, numbers.
The kid liked to wet his beak in
everything.

We PAN up the chart as he speaks to reveal a picture of
Bart at the top.

C) HOMER

HUTZ

(TRYING TO HELP BART) Mr. Simpson,
you've been the boy's father for ten
years. Do you really think he could
be the leader of a murderous criminal
syndicate?

HOMER

Well, not the leader... I mean...

(CRACKING) Oh, it's true, it's true!

All the pieces fit. (SOBBING)

CU OF NEWSPAPER

The huge headline says "Sentencing Today For The Dinky Don". Below is a political cartoon showing an evil Bart head with octopus tentacles strangling Springfield.

INT. COURTROOM

Bart is standing before the Judge, wearing heavy manacles.

JUDGE (CONT'D)

*

In light of the damning testimony
from your fellow gangsters, your
father, your teachers and a seemingly
endless parade of emotionally
shattered baby-sitters, this court
has no choice but to...

The door of the courtroom opens with a BANG.

SKINNER (V.O.)

Stop!

All heads turn. The courtroom REACTS. Skinner, looking disheveled with a week old beard, enters the courtroom.

MARGE

Principal Skinner!

HOMER

(BAFFLED) I thought he was dead.

VOICE FROM BACK (O.S.)

A g-g-g-ghost!

Skinner makes his way to the front of the courtroom, turns and addresses everyone in the room.

SKINNER

*

I suppose you're all wondering where
I've been. It all started a week
ago. I was at my desk, revising and
updating the school dress codes,
when...

RIPPLE DISSOLVE
TO:

INT. SKINNER'S OFFICE

We see the scene from the end of Act Two. The gangsters converge on Skinner.

SKINNER (V.O. CONT'D)

I was suddenly confronted by a gang
of toughs acting on behalf of one
Bart Simpson. Or so they said.

The gangsters shake Skinner's hand.

LOUIE

We really think there's promise in
the boy.

SKINNER

(THUNDEROUSLY) Get out!

FAT TONY

*

Okay, okay, you don't have to yell.

The gangsters give him a hard look, then turn and exit.

INT. SKINNER'S GARAGE

We see a huge stack of old newspapers. One headline reads:
"Dukakis Bandwagon Rolls On". Skinner begins moving some
off the top to make two stacks.

SKINNER (V.O.)

*

To get my mind off that ugly
confrontation I went home and began
bundling my old newspapers.

(DRAMATICALLY) But suddenly the pile
fell. I was trapped. Let this be a
lesson to recycle frequently.

The pile **TOPPLES** over on Skinner, pinning him to the garage
floor with only his head, chest, and one arm free.

SAME SCENE - DAYS LATER

Skinner is mechanically **DRIBBLING** a basketball with his
free hand. Empty preserve jars are scattered around him.

SKINNER (V.O. CONT'D)

For the next week I stayed alive by
eating my mother's delicious
preserves and maintained my sanity by
dribbling a nearby basketball with my
one free hand. I made a game of it,
seeing how many times I could bounce
the ball in a day, then trying to
break that record. Occasionally the
police arrived to search my home.

INT. SKINNER HOUSE

We SEE Chief Wiggum, EDDIE and LOU trashing the house along
with Princess Opal.

WIGGUM

Find anything this time, boys?

LOU

*

Nah... no sign of him, chief.

WIGGUM

Princess Opal?

PSYCHIC

I see nothing here but I'm afraid
it's splitsville for Delta Burke and
Major Dad.

WIGGUM

But they seemed so happy.

SKINNER (V.O.)

I shouted until I was hoarse, but
they couldn't hear me.

INT. SKINNER'S GARAGE

SKINNER (CONT'D)

(SHOUTING) I'M IN HERE!!!

WIGGUM (O.S.)

Well, let's go.

EDDIE (O.S.)

Okay, Chief.

We HEAR the policemen's **FOOTSTEPS** as they walk out of the house and **SLAM** the door. Skinner slumps dejectedly, then resumes **DRIBBLING**.

SAME SCENE - THE NEXT DAY

Skinner is **DRIBBLING** the basketball slower. He looks haggard.

SKINNER (V.O.)

Finally I realized if I was ever
going to get out of there, I would
have to do it myself.

We SEE Skinner tip over a garbage can. He picks out a cigar tube, baking soda and some old lemon wedges.

SKINNER (V.O. CONT'D)

I formed a crude rocket from a discarded cigar tube. And remembering an experiment from my days as a fourth grade science teacher, I concocted a fuel from baking soda and the juice of discarded lemon wedges.

We SEE Skinner tie the cord from a vacuum cleaner to the rocket.

SKINNER (V.O. CONT'D)

*

The rocket took off with a mighty blast of carbon dioxide, dragging behind it the end of a vacuum cleaner cord.

We SEE the rocket LAUNCH and orbit a rafter, wrapping the vacuum cleaner cord around it.

SKINNER (V.O. CONT'D)

I grabbed on to the vacuum cleaner, pushed the cord retractor button and was on my way to freedom.

Skinner clutches the vacuum cleaner to his chest and pushes the retractor button. The cord retracts pulling him (and the vacuum) free of the newspapers and up to the rafters.

INT. COURTROOM

SKINNER (CONT'D)

And that's my courageous story.

The crowd MURMURS in awe.

PROSECUTING ATTORNEY

Your Honor, the prosecution moves
that Principal Skinner's testimony be
stricken from the record.

JUDGE

Denied. Case dismissed.

HUTZ

Your Honor, do I still get paid?

EXT. COURTHOUSE STEPS

Everyone is streaming out of the courtroom, including the
gangsters. Police Chief Wiggum looks embarrassed.

FAT TONY

Hey Bart! I hope there are no hard
feelings.

BART

Get bent.

FAT TONY

(HANGING HIS HEAD) I deserved that.
Look, I know we let you down, but me
and the boys, we still think you've
got a big future in racketeering,
extortion and pornography.

BART

Sorry Fat Tony. I used to think your
gang was cool, but now I learned that
crime doesn't pay.

FAT TONY

(SHRUGS) Yeah, you're right.

Fat Tony turns and gets into a huge limo next to a BEAUTIFUL WOMAN in a flashy dress drinking champagne. We SEE the other gangsters in the b.g. with huge limos and BEAUTIFUL WOMEN of their own. On the back of one of the limos is a bumper sticker that reads: "MAFIA STAFF CAR: KEEPA U HANDS OFF!"

INT. SIMPSON LIVING ROOM - NIGHT

As the family watches TV, we SEE a promo for a mini-series on TV.

ANNOUNCER (V.O.)

Blood on the Blackboard: The Bart Simpson Story. Starring Richard Chamberlain as Principal Skinner, Joe Mantegna as Fat Tony, Jane Seymour as the woman he loved, and TV's Doogie Howser, Neil Patrick Harris as Bart Simpson.

Neil Patrick Harris as Bart, is pointing a huge gun in Skinner's face.

JOE (AS TONY) (V.O.)

Bart, I'm scared. Let's get outta here.

NEIL (AS BART) (V.O.)

Shaddup!

"Bart" SLAPS him across the face.

NEIL (AS BART) (V.O. CONT'D)

Where do you want it, Skinner?

A huge glob of spit lands on "Bart's" face.

NEIL (AS BART) (V.O. CONT'D)

Not smart.

Neil FIRES the gun repeatedly.

BART

Cool!

HOMER

(TO MARGE) When do we get the check
for this?

MARGE

Well, they said they changed it just
enough so they don't have to pay us.

HOMER

(MOANS) You know who the real crooks
are? Those sleazy Hollywood
Producers.

SUPER:

EXECUTIVE PRODUCERS:

James L. Brooks

Matt Groening

Sam Simon

FADE OUT.

END OF STORY